

CUSTOM DARKROOM & DIGITAL SERVICES

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www.blackandwhitelab.com

PRICE LIST

(effective 11/09)

Black & White Film Processing

Film is processed using D-76 as our standard developer. T-Max films are developed in T-Max RS developer. Utmost care is taken in the handling of your film to avoid dust and scratches. All negatives are returned in archival clear plastic sleeves for protection and easy identification. We develop only true black and white films. We do not process C-41 films or any color films.

35mm (20 or 24 exp.)	5.50
35mm (36 exp.)	6.50
120 roll film	6.50
220 roll film	9.50
4 x 5 sheet film	2.00 per sheet

Photographic Contact Sheet

A contact sheet is an 8½ x 11 piece of photographic paper with images the same size as the negatives. Contact sheets are exposed to yield the best overall view of your negatives.

	<u>per roll</u>
8½ x 11 Contact Sheet	10.00

Digital Photo CD

A Photo CD contains all the images from a roll of 35mm film. Images are scanned and saved in a high quality JPEG format on a CD. The files are 300 dpi sized at approximately 4x6. The image files are suitable for viewing on a computer as proofs, printing as 4x6's, for web use or to be e-mailed. We can offer this service at the time we process your film or from a roll of film already developed. This service is only available for 35mm black and white negatives.

	<u>per 35mm roll</u>
CD with up to 36 images (one roll per CD)	20.00
Duplicate 2 nd CD	5.00

B&W Photographic Custom Enlargements

Our custom enlargements are the highest quality black & white prints available. We can work with any size negative up to 4x5. We can print from black and white, C-41 B&W or color negatives. All prints are enlarger made using your choice of true black and white photographic papers. Prints are cropped to your specifications, burned and dodged where needed and of course dust spotted.

B&W Photographic RC Prints

		<u>1 print</u>	<u>2 or more prints from the same neg.</u>
RC stands for resin coated papers. These high quality prints are our most economical and popular service.	5 x 7 or smaller	7.00	6.00
	8 x 10	10.00	8.00
We use Ilford Multigrade IV RC paper in your choice of:	8 x 12	18.00	15.00
	11 x 14	18.00	15.00
• Pearl – in all sizes	16 x 20*	40.00	35.00
• Glossy – up to 11x14	20 x 24 *	55.00	50.00
• Matte – up to 11x14	24 x 30 or 24 x 36 *	70.00	65.00

Normal Service: 5 to 7 working days

* Pearl finish only

B&W Photographic Fiber Base Prints

		<u>1 print</u>	<u>2 or more prints from the same neg.</u>
For the highest quality archival photographic prints for gallery, exhibition or portfolio use, we recommend fiber base paper. All prints are enlarger made, tray processed by hand, cropped to your specifications, burned and dodged where needed and of course dust spotted.	5 x 7 or smaller	15.00	13.00
	8 x 10	22.00	18.00
	8 x 12	36.00	30.00
We use Ilford Multigrade FB Double Weight paper in your choice of:	11 x 14	36.00	30.00
	16 x 20	80.00	70.00

- Glossy (this is not a high gloss finish)
- Matte
- Warm Tone Matte

**Prints are available with your choice of borders.
Borderless not available.**

Normal Service: 7 to 10 days

Selenium Toning

Selenium Toning a print can add to its archival quality. Selenium Toner does not change to over all tone of the original print. We offer toning on all Fiber Base prints up thru 16x20. We do not offer toning on RC prints.

- Toning on Fiber Base prints is an additional 50% per print

Digital B&W and Color Custom Enlargements

Our digital custom enlargements are the highest quality black & white and color prints available. We can work with any size digital file in either a JPEG, TIFF or PSD format. File size and quality are comparable to negative size and quality. All prints are made using state of the art inkjet printers. Prints are cropped to your specifications, at no additional charge.

Premium Digital Inkjet Prints in B&W and Color

Our custom digital prints are made using state of the art digital technology, with the latest archival inks and papers. We have chosen digital papers that are very close in weight and surface texture to their photographic paper counterparts.

Premium Inkjet Papers in your choice of:

- Pearl Finish
- Matte Finish

Prints are available:

- borderless
- 1/8 " or 1/4 " white borders
- fine line black border
- rough edge black border – add \$5.00

Normal Service: 5 to 7 working days

	<u>1 print</u>	<u>2 or more prints from the same file</u>
Wallets – 8 per sheet	12.00	12.00
3 ½ x 5 – 4 per sheet	12.00	12.00
4 x 6 – 3 per sheet	12.00	12.00
5 x 7 or smaller	5.25	4.50
8 x 10	7.50	6.00
8 x 12 or 11 x 14	13.50	11.25
16 x 20	30.00	26.25
20 x 24	41.25	37.50
24 x 30	56.25	52.50
24 x 36	63.75	60.00

Digital Inkjet Fiber Base Prints in B&W and Color

For the highest quality archival Digital Fiber Base prints for gallery, exhibition or portfolio use, we recommend real photo baryta fiber base papers. These heavy weight papers are ideal for fine art photography where color, contrast, saturation and smooth tonal gradation are key.

Digital Baryta Fiber Base Papers in your choice of:

- Gold Fiber Silk (warm pearl)
- CT Glossy (cold tone air dried gloss)
- WT Glossy (warm tone air dried gloss)
- * Bright White Matte – (cotton rag)

Prints are available:

- borderless
- 1/8 " or 1/4 " white borders
- fine line black border
- rough edge black border – add \$5.00

Normal Service: 5 to 7 days

	<u>1 print</u>	<u>2 or more prints from the same file</u>
5 x 7 or smaller	8.00	6.75
8 x 10	11.25	9.00
8 x 12	20.25	17.00
11 x 14	20.25	17.00
16 x 20	45.00	39.50
20 x 24	62.00	56.25
24 x 30	84.50	78.75
24 x 36	95.75	90.00
30 x 40 * matte only	150.00	140.00
40 x 50 * matte only	200.00	180.00
40 x 60 * matte only	225.00	200.00

Digital Services – Scanning & Copying

PROFESSIONAL SCANNING: High Resolution Scans are 300dpi sized to be approximately 16 x 24 and saved as JPEG files. Uncompressed TIFF files are also available upon request.		<u>per scan</u>
	Scan from 35mm neg. or slide	6.00
High Res Scans are used for: digital printing, printing on canvas, digital retouching, or digitally archiving your images.	Scan from 2¼, 6x7 or 645 neg.	8.00
High Res Scans are available from color or black & white negatives, slides or originals.	Scan from 4 x 5 neg.	10.00
A CD is included in the price of your scan. If you would like a CD please request one at the time you place your order.	Scan from print up to 8½ x 11	10.00
Normal Service: 5 to 7 working days		

Digital Retouching

We offer digital retouching on high quality high resolution scans.

We charge \$60.00 per hour for retouching. The job is priced in 5 minute increments. There is a minimum charge for retouching of \$10.00.

If you would like an estimate for retouching an image please e-mail or FTP upload a copy of the image with what you would like retouched and we will give you an estimate. A JPEG or TIFF file can be used for retouching.

An e-mailed file is generally not large enough for doing the actual retouching. We will still need you to either send your original to us to be professionally scanned or send a high quality scan for us to do the retouching work. If you have questions about sending the right type of scan for retouching check out "How to make quality scans for retouching" on the Tips Page of our web site.

Giclée Canvas Printing & Stretching

Our Fine Art Giclée printed Gallery Wraps are on high quality archival canvas using the latest in inkjet printing technology. We offer two frame depths, 3/4" and 1 1/2" heavy duty frames. We offer canvas printing in both black & white and color. There are many choices when creating your custom Gallery Wrap from the frame depth to the edge treatment. (see below for more details)

Canvas Gallery Wraps

Gallery Wraps come in a variety of edges depending upon the final impact you're looking for. Here are some basic choices with an explanation of what they are and when they would be used.

Museum Wrap: the image wraps all the way around the edges. The image is printed larger than the frame size so that it can be wrapped around all four sides of the frame.

If you would like us to create the additional image area needed to make a Museum Wrap there is no charge for this service.

Edge Color Wrap: the image is printed the full size of the frame and a complimentary solid color is added to the edge. There is a soft blend between the solid color and the image for a beautiful finished appearance. You have a choice of picking the edge color or allowing us to pick a color that compliments your image. There is no additional charge for us to create a solid edge color.

Edge Color Choices:

- white
- black
- pick a complimentary color

Frame Wrap: the image only covers the frame size with a slight 1/4" overlap on the edges, the remainder of the canvas is white. This would be used when the canvas is going to be framed. Because the canvas is being dropped into a frame only the 3/4" frame depth is recommended. Frame wraps do not come with finished hardware.



Each canvas is sealed with a special archival semi gloss laminate to protect the image from scuffing, cracking or fading.

All Gallery Wraps come finished ready to hang. They have black paper backers, hangers and bumpers.

frame dimensions	3/4" frame depth	1 1/2" frame depth
8 x 10	29.00	42.00
8 x 12	33.00	48.00
9 x 14	37.00	55.00
10 x 10	31.00	46.00
11 x 14	38.00	66.00
12 x 12	43.00	62.00
13 x 20	60.00	84.00
14 x 14	48.00	70.00
16 x 16	54.00	79.00
16 x 20	62.00	89.00
16 x 24	70.00	100.00
18 x 24	72.00	123.00
20 x 20	81.00	111.00
20 x 24	92.00	125.00
20 x 30	N/A	148.00
24 x 24	N/A	131.00
24 x 30	N/A	155.00
24 x 36	N/A	180.00
30 x 30	N/A	184.00
30 x 40	N/A	237.00

Quantity Prints on Premium Digital Inkjet Paper

When your needs call for 25 or more prints from the same digital file, then quantity prints are what you're looking for. We can print color or black and white from your digital files.

	<u>25 - 49</u>	<u>50 - 74</u>	<u>75 - 99</u>	<u>100-499</u>	<u>500+</u>
3½ x 5	.60	.50	.40	.30	.25
4 x 6	.75	.65	.55	.45	.35
5 x 7	1.10	.90	.75	.60	.50
8 x 10	1.50	1.25	1.00	.85	.75

We can make quantity prints directly from your digital files on premium inkjet paper.

- Available: Pearl Finish

Normal Service: 5 to 7 working days

Quantity Prints on Photographic RC Paper

When your needs call for 25 or more prints from the same negative then quantity prints are what you're looking for. This service is only available for b&w.

	<u>25 - 49</u>	<u>50 - 74</u>	<u>75 - 99</u>	<u>100-499</u>	<u>500+</u>
3½ x 5	.95	.80	.70	.60	.55
4 x 6	1.50	1.35	1.25	1.10	.85
5 x 7	1.50	1.35	1.25	1.10	.85
8 x 10	2.00	1.75	1.55	1.40	1.25

We can make quantity prints directly from your negative on photographic paper.

- Available: Pearl Finish

Normal Service: 5 to 7 working days

Digital Headshots & Composites

We offer the highest quality color or black and white headshots & composites on digital paper. All prices include set up, type and layout.

Check out our web site for more detailed information, layouts and Order Forms.

- Available: Pearl Finish

Normal Service: 7 to 10 working days

8 x 10 initial order		8 x 10 reorder	
25 prints	\$ 75.00	25 prints	\$ 60.00
50 prints	\$ 95.00	50 prints	\$ 80.00
75 prints	\$120.00	75 prints	\$100.00
100 prints	\$135.00	100 prints	\$115.00
5 x 7 initial order		5 x 7 reorder	
25 prints	\$ 65.00	25 prints	\$ 50.00
50 prints	\$ 85.00	50 prints	\$ 70.00
75 prints	\$105.00	75 prints	\$ 90.00
100 prints	\$120.00	100 prints	\$105.00

Mounting & Matting Services

To help round out our services we offer mounting and matting of your analog or digital photographs, color or black and white. Our mat board is of the highest quality archival 100% cotton fiber. It is acid free and buffered with calcium carbonate to a pH of 8.0 ± .05.

We use 4 ply mat board for all uses including the backing board, when needed. The backer board is always white. Mounted or matted prints are shipped in a clear polyethylene bag suitable for bin sales at galleries or art fairs.

We offer 4 color choices of mat board:

- Bright White
- Natural White - light creamy color
- Photo Gray
- Black

All mat boards are made with solid color throughout.

Mounting to Mat Board

This is an economical solution to your display or portfolio needs. Your photograph is mounted on high quality archival 4 ply mat board using Seal dry mount tissue.

Print sizes from 5x7 to 16x20 can be mounted.

Center Mount is mounted on a mat the next standard size larger. For example: A 5x7 photo is center mounted on 8x10 mat board.

Flush Mount is the photography mounted to a board the same size as the image.

	<u>Center Mount</u>		<u>Flush Mount</u>	
	5x7 on 8x10	\$ 8.00	5x7 on 5x7	\$ 7.00
	8x10 on 11x14	\$ 12.00	8x10 on 8x10	\$ 10.00
	11x14 on 16x20	\$ 18.00	11x14 on 11x14	\$ 15.00
	16x20 on 20x24	\$ 28.00	16x20 on 16x20	\$ 25.00

Custom size mounting upon request.

Window Matting

For the best in presentation and archival quality a window mat is recommended. All materials used in this process are fully archival. Print sizes from 5x7 to 16x20 can be matted.

Photographs to be matted are attached to the backing board. A 4 ply window mat is then custom cut to your print size and hinged to the backer board.

Each photograph is matted to a window mat the next standard size larger. For example: 5x7 photos are matted to 8x10 board, 8x10 to 11x14, 11x14 to 16x20, 16x20 to 20x24. All of these will fit in standard size frames.

	<u>single mat</u>	<u>double mat *</u>
5x7 window on 8x10 board	\$ 12.00	\$ 17.00
8x10 window on 11x14 board	\$ 18.00	\$ 25.00
11x14 window on 16x20 board	\$ 25.00	\$ 36.00
16x20 window on 20x24 board	\$ 42.00	\$ 56.00

* A double mat is a second window mat cut 1/4" larger than the first mat. This gives more depth to your image. Different mat colors may be used.

Custom size matting upon request.

Shipping & Handling

We offer five methods of shipping, within the continental United States.

Order Amount	US Postal Priority (2 to 3 days)	UPS ground (5 to 7 days)	FedEx 3 day	FedEx 2 day	FedEx next day
\$ 0 - \$ 25.00	\$ 6.00	\$ 11.00	\$18.00	\$23.00	\$ 38.00
\$ 25.01 - \$ 50.00	\$ 7.00	\$ 12.00	\$20.00	\$26.00	\$ 42.00
\$ 50.01 - \$ 75.00	\$ 8.00	\$ 13.00	\$22.00	\$28.00	\$ 46.00
\$ 75.01 - \$100.00	\$9.00	\$14.00	\$24.00	\$30.00	\$ 50.00
\$100.01- \$200.00	\$10.00	\$15.00	\$27.00	\$34.00	\$ 55.00
Over \$200.00	\$12.00	\$16.00	\$29.00	\$40.00	\$ 60.00
16x20 or larger RC or Digital prints regardless of total	\$12.00	\$18.00	\$40.00	\$52.00	\$ 75.00
16x20 Fiber Base (shipped flat)	N/A	\$18.00	\$40.00	\$52.00	\$ 75.00
Prints mounted on 20x24 (shipped flat)	N/A	\$18.00	\$50.00	\$62.00	\$ 90.00
Canvas Stretched Prints up to 20x24 (2 per box)	N/A	\$18.00	\$50.00	\$62.00	\$ 90.00
Canvas Stretched Prints up to 24x36 (2 per box)	N/A	\$28.00	call for quote	call for quote	call for quote
Canvas Stretched Prints up to 30x40 (2 per box)	N/A	\$38.00	call for quote	call for quote	call for quote

- If you do not specify a method of shipping we will pick USPS or UPS Ground, our choice.
- All services, including Priority Mail are now trackable.
- UPS & FedEx cannot deliver to a P.O. Box.
- If we would like to use your UPS or FedEx account number for shipping there is a \$3.00 packaging and handling charge.
- 16x20 or larger prints are shipped in a tube. Negatives and smaller prints from the same order are shipped separately in a flat box or envelope.
- 16x20 Fiber Base or 16x20 mounted prints must be shipped flat. Negatives and smaller prints can be combined in the same box.
- Canvas prints are packaged two to a box, shipping is charged per box needed to ship your order.

Terms

Payment must accompany your order unless prior arrangements have been made. We accept Master Card, Visa and American Express. If you would like to use a money order you must call in advance for a total on your order. We do not accept personal checks.

Reorders

We cannot be responsible for matching re-ordered prints unless either the original or a sample print accompanies the order.

Liability

We at Black & White Lab - AKA - BWC Lab strive to give you the best custom service available. In case of loss or damage, we will be liable only to the extent of replacing the lost or damaged material with an equal amount of unexposed film. In the case of digital orders, we will replace damaged prints with the same print. Proof of damage may be required for insurance purposes.